**English 9 and Honors 9- Mrs. Boggio**

**Fourth Quarter 2020**

**Note: All of this information is available on my Weebly page:** [**www.boggioenglish.weebly.com**](http://www.boggioenglish.weebly.com)

**REQUIRED Reading: Romeo and Juliet**

Link: <https://www.nosweatshakespeare.com/shakespeares-plays/modern-romeo-juliet/>

The provided link is an “easy read” of Shakespeare’s play, Romeo and Juliet. In addition, there is the original text is also on this website in the column on the right.

This will be a read at your own pace assignment.

**Cliff’s Notes: Romeo and Juliet**

<https://www.cliffsnotes.com/literature/r/romeo-and-juliet/romeo-and-juliet-at-a-glance>

This will provide summary, analysis, explanation of themes and characters.

**Informational: Background Video on Shakespeare**

<https://www.youtube.com/watch?v=qafnuBH8KPs>

**Informational and Interesting: More information on Shakespeare from *Biography***

<https://www.biography.com/search?query=shakespeare>

**Optional: Study Guides to Help Guide Reading/Will not be turned in**

**Available on my Weebly:**

[**http://weebly-file/1/1/5/5/11553016/romeo\_and\_juliet\_study\_guide\_2020.docx**](http://weebly-file/1/1/5/5/11553016/romeo_and_juliet_study_guide_2020.docx)

**REQUIRED: Diary Project:**

Directions: You will need to choose one character who you would like to focus on during the course of this play. It may be any of the main characters (Romeo, Juliet, Lord or Lady Capulet, Paris, Tybalt, Benvolio, Mercutio, Friar Lawrence). You will be creating a diary for this character throughout the course of the play.

**Diary requirements:**

**You will be creating a minimum of 5 diary entries for this character as we read. (One entry per each of the five acts.) Be creative! 10 points per each entry: 50 points**

You will need to reflect the following information in your entries:

•Gender

•Rank and social position

•Personality and temperament

•Motivation of the character

•His/her role in the conflicts of the play

Your entries should show change and growth based upon what your character knows at certain points in the play (as each character learns more about situations, this should be reflected in the entry).

Use as much information from the text of the play as possible when you are writing.

**You should quote the text directly at least once in each entry.**

You may write in whichever type of language you would like

–our English, Shakespeare’s English, or a combination of both. You may also choose to write in the form of a poem, if you wish.

REQUIRED Project:

**Option One:** Comic Book or Illustrated Children’s Book For this project you need to create/design a comic book or illustrated children’s book that tells the story of Romeo and Juliet. You may use Shakespearean language or write a modern version of the play. The comic books should be creatively done and in color. You will be graded on how well your project relates to the play, the creativity of your choices, and the overall presentation of your flipbook. This can be done by hand—be sure it’s colored and the words typed. It can be done via a computer-generated application as well.

**Option Two:** Alternative Ending: For this choice you need to write an alternative ending for the play. Your alternative ending should be written in the same format as Romeo and Juliet. In other words, you should write your alternative ending in dialogue with stage directions. You can choose to start your alternative ending at any point in the play, but your new ending should be at least two pages typed or three pages hand written. You will be graded on how well your ending fits within the structure of the play and the period it would have been performed (having aliens kidnap Romeo might be a little far-fetched), how well-written your ending is (are there grammatical or spelling errors?), the neatness of your overall project (make sure I can read it and make sure you don’t spill your breakfast on it), and finally you will be graded on the creativity of your project. Needs to be at or near 3 pages (typed verse style)—double spaced.

**Option Three- For the Artist**: Make collages or detailed sketches of your impressions of Romeo and Juliet. Write a description of what you are trying to show in your collages/sketches. This option is only for the very creative and artistic. Elementary cut and paste projects will not score well. Or draw sketches of the characters in the play with short descriptions of each. Draw them with costumes appropriate to Verona, Italy, in 1450. At least five collages/sketches required. Effort and detail must be evident! No slapped on computer graphics or fancy scissor cuts will be enough here! For any of these options include background source information.

**Option Four-Historical Research Paper:** Friar John agreed to travel to Mantua carrying Friar Laurence’s message. His mission, however, was thwarted when he was detained along the way and placed in a house under quarantine because of the plague. The effect of the plague is thought to have changed the face of history as radically as it changed the lives of Romeo and Juliet. Research and report on the devastation of the plague. Your report must include documentation of your sources and should be typed or done on Power Point. You could also create a presentation board to accompany your report for display

**Option Five-Musically Inclined**- Write at least a three-minute song/rap on the story of Romeo and Juliet. The song must be school appropriate and show effort and talent. Perform for the class or record and include a typewritten report of how you wrote the song and the lyrics. Why did you choose the music genre that you did, instruments, beat, lyric choices etc? Technology option: Garage Band

**Option Six-Another Artistic One**- Create a Then vs. Now scrapbook! Separate into at least 8 categories and show pictures AND text descriptions of the topic in Shakespeare’s time and present day. Ideas for pages include: music, fashion, dating, food, sports, entertainment, government, etc. Neatness and creativity count and must include a works cited page to show your research into the topic in Shakespeare’s time.

**100 points: Due- Monday, June 8th**

**Movies:**

1968: <https://www.youtube.com/watch?v=FZBjlKf3AW4&list=PLjT3Z589ba7OpE9o1zsLA1U3Q3HLHCtBq>

1996: <https://www.youtube.com/watch?v=WhT7YKeJ2iY>

Newest version: <https://www.youtube.com/watch?v=VBDcDr4XWpY>

Gnomeo and Juliet: <https://www.youtube.com/watch?v=vvzHZRDrspk>