**English 9- Mrs. Boggio Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Romeo and Juliet. Focus Questions 40 points (2 points per every box)*

**Focus Question #1**

 Do you think Shakespeare understood in some way that the adolescent brain may not be as strong at decision making as an adult brain? Draw support for your position from the play.

**Your answers should flow from box to box as one consistent paragraph and be written in third person.**

**Answer Plan**

1. Restate the question to begin the answer. TURN INTO A STATEMENT VS. QUESTION. Sentence Block 1)
2. State your position, BUT DO IT IN THIRD PERSON(Block 2)
3. Cite an example of a poor decision made by a character, which is possibly due to their young age and maturing brain (Block 3) Direct quote, cited properly from the play.

**Direct quote, cited properly from the book. “sentence from play” (Shakespeare V.II.52-54).**

1. How might an adult react to the same situation?(Block 4)
2. Conclusion sentence. (Block 5)

|  |  |
| --- | --- |
| **1** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |

**Focus Question #2**

Discuss the relationships between parents and children in Romeo and Juliet. How do Romeo and Juliet interact with their parents? Are they rebellious in the modern sense? How do their parents feel about them?

**Your answers should flow from box to box as one consistent paragraph and be written in third person.**

**Answer Plan**

1. Restate the question to begin the answer. TURN INTO A STATEMENT VS. QUESTION. Sentence Block 1)
2. State your position, BUT DO IT IN THIRD PERSON(Block 2)
3. Cite an example of from either Romeo or Juliet and how they interact with their parents to prove the point above- rebellious or not (Block 3) Direct quote, cited properly from the book.

**Direct quote, cited properly from the book. “sentence from play” (Shakespeare V.II.52-54).**

1. How does the child/parent relationship possibly impact the outcome of the play?(Block 4)
2. Conclusion sentence. (Block 5)

|  |  |
| --- | --- |
| **1** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |

**Focus Question #3**

Analyze the characters of the Nurse and Friar Laurence as mentors to the young people in the play. Do these two people do the “right thing” in their relationships with Romeo and Juliet?

**Your answers should flow from box to box as one consistent paragraph and be written in third person.**

**Answer Plan**

1. Restate the question to begin the answer. TURN INTO A STATEMENT VS. QUESTION. Sentence Block 1)
2. State your position, BUT DO IT IN THIRD PERSON(Block 2)
3. Cite an example of the guidance either the nurse or the friar provide Romeo and Juliet to support whether or not you feel as though they had their best interest in mind (Block 3) Direct quote, cited properly from the book.

**Direct quote, cited properly from the book. “sentence from play” (Shakespeare V.II.52-54).**

1. Explain how the above advice/guidance may have impacted the outcome of the play?(Block 4)
2. Conclusion sentence. (Block 5)

|  |  |
| --- | --- |
| **1** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |

**Focus Question #4**

Who is responsible for the tragedy of Romeo and Juliet? Friar Laurence? The two lovers themselves? Their parents? Do a number of people share the blame? To what extent can these people be held responsible for the deaths of Romeo and Juliet? Analyze the actions of the character(s) you think are responsible for the lovers’ deaths

**Your answers should flow from box to box as one consistent paragraph and be written in third person.**

**Answer Plan**

1. Restate the question to begin the answer. TURN INTO A STATEMENT VS. QUESTION. Sentence Block 1)
2. State your position, BUT DO IT IN THIRD PERSON(Block 2)
3. Cite an example of a line to support who you believe is to blame (Block 3) Direct quote, cited properly from the book.

**Direct quote, cited properly from the book. “sentence from play” (Shakespeare V.II.52-54).**

1. Explain how the above quote supports and proves your point(Block 4)
2. Conclusion sentence- should be a recap of who is to blame. (Block 5)

|  |  |
| --- | --- |
| **1** |  |
| **2** |  |
| **3** |  |
| **4** |  |
| **5** |  |