I. FRAMEWORK STORY

A framework story is a "story within a story"—a convention used in such classical writing as the *Arabian Nights* and the *Canterbury Tales*.

A. Briefly explain the situation that "frames" the main story in the first 16 pages. Who is speaking?

B. Who tells most of the main story, which begins with Chapter 1?

C. At what point does the main story serve as a frame for someone else's story?

D. Does the main story return to the frame situation at the end?

II. DOPPELGANGER

This term ("ghostly double") refers to a ghostly counterpart of a living person. Hawthorne and Poe are among the many writers who have used this device, commonly to dramatize the dual nature—the "good" and "bad" selves—of a particular character.

Some critics maintain that the creature represents the scientist's "bad" self. What hidden, subconscious reasons might Frankenstein have for desiring each of the deaths caused by the creature?

A. William

B. Justine

C. Clerval

D. Elizabeth

E. Victor's father