

Name _____

III. ALLUSION

An allusion is a reference to a person, place, event, or artistic work—often from literature, history, scripture, or mythology—which the author expects the reader to recognize.

Identify the speaker and briefly explain each allusion below. Describe the connection between the original reference and Shelley's story.

A. p. 7: "I shall kill no albatross; therefore do not be alarmed for my safety or if I should come back to you as worn and woeful as the 'Ancient Mariner.'" "

B. p. 84: "I ought to be thy Adam, but I am rather the fallen angel, whom thou drivest from joy for no misdeed."

C. p. 90: "...it presented to me then as exquisite and divine a retreat as Pandemonium appeared to the demons of hell after their sufferings in the lake of fire"