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| **English 12** |
| **Second Quarter: Hamlet** |
| **Vocabulary is in bold!** |
| **I CAN…** | **Not Yet***I have no idea what to do.* | **Proficient***I can do it with some help and few mistakes* | **Advanced***I can do it correctly and with confidence* | **Evidence and Practice***Use this column to list what you used to accomplish this target.* |
| Define **tragedy** and recognize its universal significance |  |  |  |  |
| Analyze the character of a **tragic hero** |  |  |  |  |
| identify and analyze the use of **comic relief.** |  |  |  |  |
| Identify major **theme**s within the work |  |  |  |  |
| identify **setting** of story |  |  |  |  |
| Identify **internal and external conflicts** |  |  |  |  |
| Analyze the **language** of dramatic literature |  |  |  |  |
| Analyze the **plot, theme and characterization** |  |  |  |  |
| Define, identify and analyze **soliloquies** |  |  |  |  |
| Define, identify and analyze **asides** |  |  |  |  |
| Define, identify and analyze **irony** within the play |  |  |  |  |
| Explain why Shakespeare’s’ works are still so **relevant** today, despite language differences |  |  |  |  |
| Identify famous q**uotations** within the play and explain their relevance |  |  |  |  |
| Identify **structure** of a play (Example: act, scene, line(s) |  |  |  |  |
| Identify plot structure-**Freytag’s Pyramid** |  |  |  |  |
| Identify **symbolism** within the play, specifically with the flowers |  |  |  |  |
| Define and identify **allusions** within the play |  |  |  |  |
| trace Hamlet’s evolving **psychological and emotional state** and how his condition is reflected in his soliloquies. |  |  |  |  |
| Analyze **Hamlet’s inaction** and the cause and effect of that inaction |  |  |  |  |
| Determine the **relationship** between Hamlet and the other major characters |  |  |  |  |
| compare Fortinbras/Hamlet as **foils** |  |  |  |  |
| Research and discuss the possible “**ghost” theories** |  |  |  |  |
| Analyze the **play within the play** and identify purpose |  |  |  |  |
| **Compare and contrast** two film versions of the play |  |  |  |  |
| Write a **persuasive essay** |  |  |  |  |