**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour:**

**Figurative Language and Plot Devices – “The Gift of the Magi”**

**Directions: One example has been given for each of the following definitions. You are to look through the short story and find a second example for each term. Copy the sentence in its entirety and record the page number. 2 pts each**

**Figurative Language:** Any expression that stretches the meaning of words beyond their literal meaning.

* **Simile:** a comparison of two unlike things using “like” or “as” (e. g. “So now Della’s hair fell about her, rippling and shining like a cascade of brown waters.” page 2)
* **Personification:** a metaphorical figure of speech in which animals, ideas, things, etc. are represented as having human qualities (e. g. “…the letters of “Dillingham” looked blurred, as though they were thinking seriously of contracting to the modest and unassuming D.”, page 1
* **Allusion:** an implicit reference to an historical, literary, or biblical character, event, or element (e. g. “The Gift of the Magi” – a reference to the wise men from the Bible, page 1)
* **Irony:** a contradiction or incongruity between appearance or expectation and reality; a figure of speech in which the literal meaning of the words is the opposite of their intended meaning; an incongruity or discrepancy between an anticipated and realized outcome (e. g. the irony of O. Henry’s calling this poor couple “mistress” and “lord of the flat,” pages 1 and 3)

**Literary Devices**

* **Foreshadowing:** any clue or hint of future events in a narrative (e. g. “the author makes a big deal about their prized possessions. page 1)